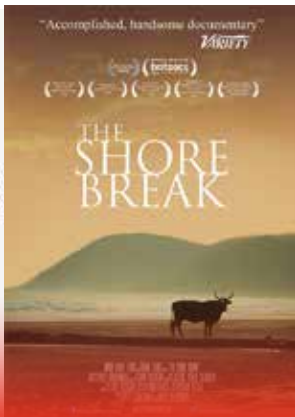
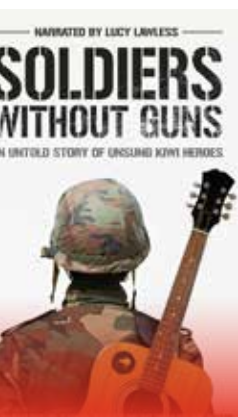


International Resistance to Mining Film Festival

Programme of Events



**london
mining
network**

September 2020

**london
mining
network
presents...**

...the International Resistance to Mining Film Festival in solidarity with the Black Lives Matter movement, Indigenous activists and mining affected communities across the globe.

This programme of highly acclaimed documentary films shines a light on the colonial legacy of international extractivism and the lives it affects. From Bougainville to South Africa, from Australia to Colombia, these true stories remind us of the human costs of mining and the inspiring acts of resistance that it inspires.

We hope that you enjoy these films and that they inspire you to learn more and take action on the issues surrounding global extractivism.



About london mining network

The International Resistance to Mining Film Festival is hosted and organised by London Mining Network.

We are a formal network of more than 20 organisations and individuals working in solidarity with communities around the world who are harmed by or threatened with harm by the activities of London listed mining companies.

We work informally with many more organisations.

We monitor human rights abuses, work with communities and mining unions on advocacy and research projects and contribute to the building of worldwide networks of

solidarity.

Raising awareness about the impacts of mining, the views and rights of communities and workers and the alternatives to an extractivist economy is also an important part of what we do. This film festival is part of our Education and Outreach work.

For more information on our work, see londonminingnetwork.org or search 'london mining' on Twitter, Facebook, Instagram or LinkedIn.



We want a PIC Stop the Killings! Stop the Destruction

TUTUCORIN

16 COUNTRIES
KILLED
2009-2011

WE HAVE ALL
THE POWER

Small white sign with text, partially obscured.

The films

Soldiers Without Guns (2019)
21 September, 19:30 BST

Soldiers without Guns (2019) directed by Will Watson tells the remarkable story of peace making on the island of Bougainville after 10 years of civil war. Critical to this conflict was the Panguna copper and gold mine. We have chosen to show the film to celebrate World Peace Day on the 21st of September as it focusses on the New Zealand army peace-making mission. It is important to understand the background and the community resistance to the mine. We will be showing other films about Bougainville at a later date.

The following extract from *After the Mine, Living with Rio Tinto's Deadly Legacy*, a report produced by the Human Rights Law Centre gives a helpful summary:

“Between 1972 and 1989, the Panguna mine, developed and majority-owned by Anglo Australian mining giant Rio Tinto, was one of the world’s largest copper and gold mine... [The company] discharged over a billion tonnes of mine waste into local river systems, devastating the environment and the health and livelihoods of local communities. Anger over these practices and the unequal distribution of the mine’s profits ultimately led to an insurrection by local people in 1989 which forced the mine’s closure and triggered a brutal, decade-long civil war which cost the lives of up to 15,000 people. In 2016, Rio Tinto divested from the mine and walked away without having contributed to clean-up or rehabilitation.”

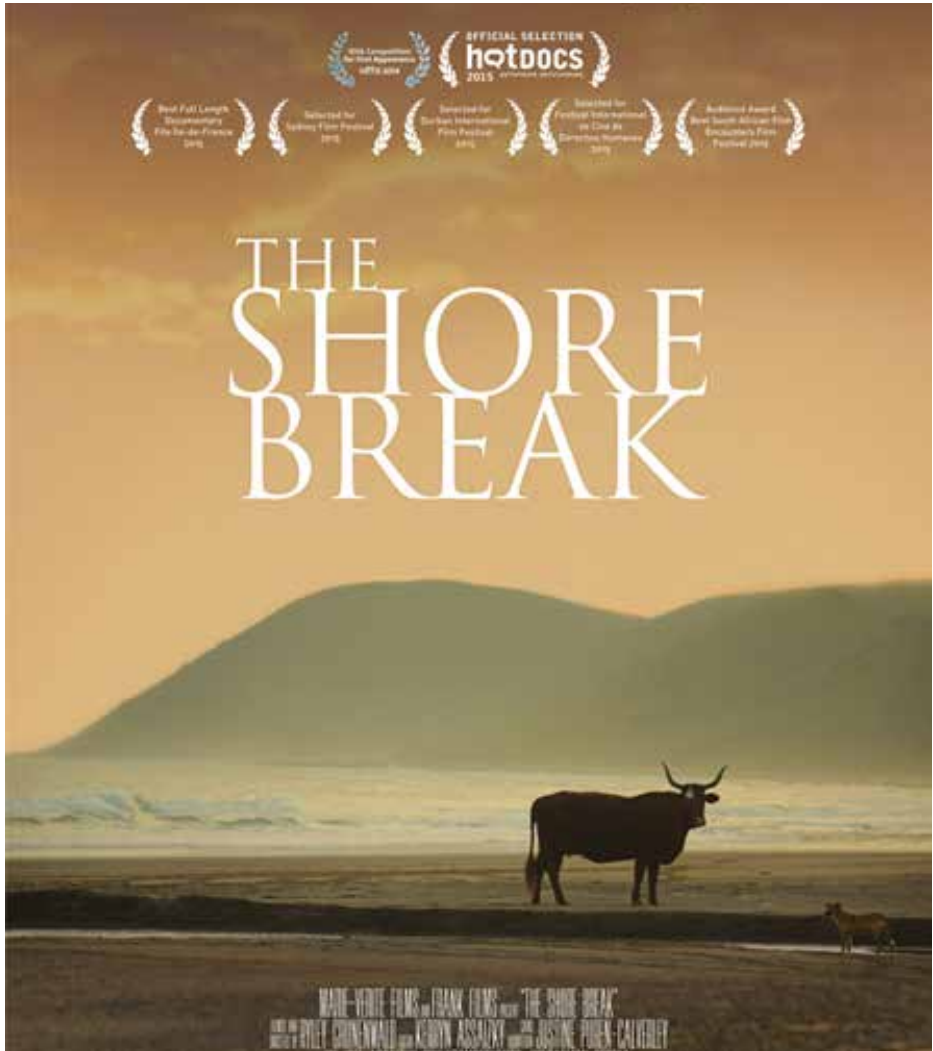
SOLDIERS WITHOUT GUNS

AN UNTOLD STORY OF UNSUNG KIWI HEROES



To find out more:

- [After the Mine: Living with Rio Tinto's Deadly Legacy - Human Rights Law Centre](#)
- [We Are Crying For Our Land: Stories from the Panguna Listening Project - CD of Bougainville](#)
- [The People who Shut Down a Mine - London Mining Network](#)



Find out more here

- [South African Community wins Court Battle Over Mining - The Guardian](#)
- [Pondoland Wild Coast Xolobeni mining threat, South Africa - EJAtlas](#)
- [Print version of EJAtlas article](#)

The Shore Break (2015)
25 - 29 September, 19:30 BST

The Shore Break (2014), directed by Riley Grunenwald. You will be able to watch this film at leisure in your own time within the time period above. We will send you a link and a password if you have registered to see this film.

Titanium dioxide is found in almost everything from toothpaste to paint. The Shore Break tells the story of cousins who have opposing views on the proposed development of a titanium mine on their ancestral homelands by Australian company Mineral Resources Corporation involved with finance from London. Nonhle wants to preserve their traditional Pondo lifestyle, spectacular coastline and family graves through eco-tourism. However, her cousin Madiba intends to turn their community into a mining town and supports the South African Government's plans to build a highway through their land.

This film ends the story in February 2014 so we contacted Nonhle to ask how the film is still relevant and to update us. She replied that it still is. After 2014, violence against the opponents of the mine increased and in March 2016 they feared for their lives when the chairman of the Amadiba Crisis Committee, Sikhosphi Bazooka Rhadebe, was assassinated. He was shot eight times outside his house in Lurholweni Township at Mbizana. The project was stopped when the people opposed to the mine won a landmark legal victory in 2018 after the high court ordered the government to get prior community consent before granting mining rights. Pressure on the community to open up their lands to mining continues but, Nonhle says, opposition has become stronger and has support on all sides including from London.

Connection to Country (2017)
26 September, 19:30 BST

In Connection to Country (2017), directed by Tyson Mowarin, First Nations People of Pilbara in Western Australia tell the story of how they are organising to protect their cultural heritage, including rock art dating back 40,000, years from the threat of destruction by large scale industrial development.

That this threat is only all too real was demonstrated by Rio Tinto who just weeks ago blew up the Juukan Gorge cave, a 46,000-year-old sacred indigenous site in western Pilbara to make way for an iron ore mine, despite a seven-year battle by the local custodians of the land, the Puutu Kunti Kurrama and Pinikura People, to protect the site.

Another mining giant, BHP had planned to destroy up to 40 sites sacred to the Banjima people, also in Pilbara, to make way for a new iron ore mine but has put this project on hold. They and Rio Tinto still retain the final say over whether the projects will proceed. Traditional owners fear that over 100 sites could be at risk.

Rio Tinto also plan to destroy Indigenous sites of sacred and historic importance elsewhere in the world – see the San Carlos Apache (Arizona, USA) submission to the Juukan Gorge enquiry below.

This film will be available to view for four days after the livestream event

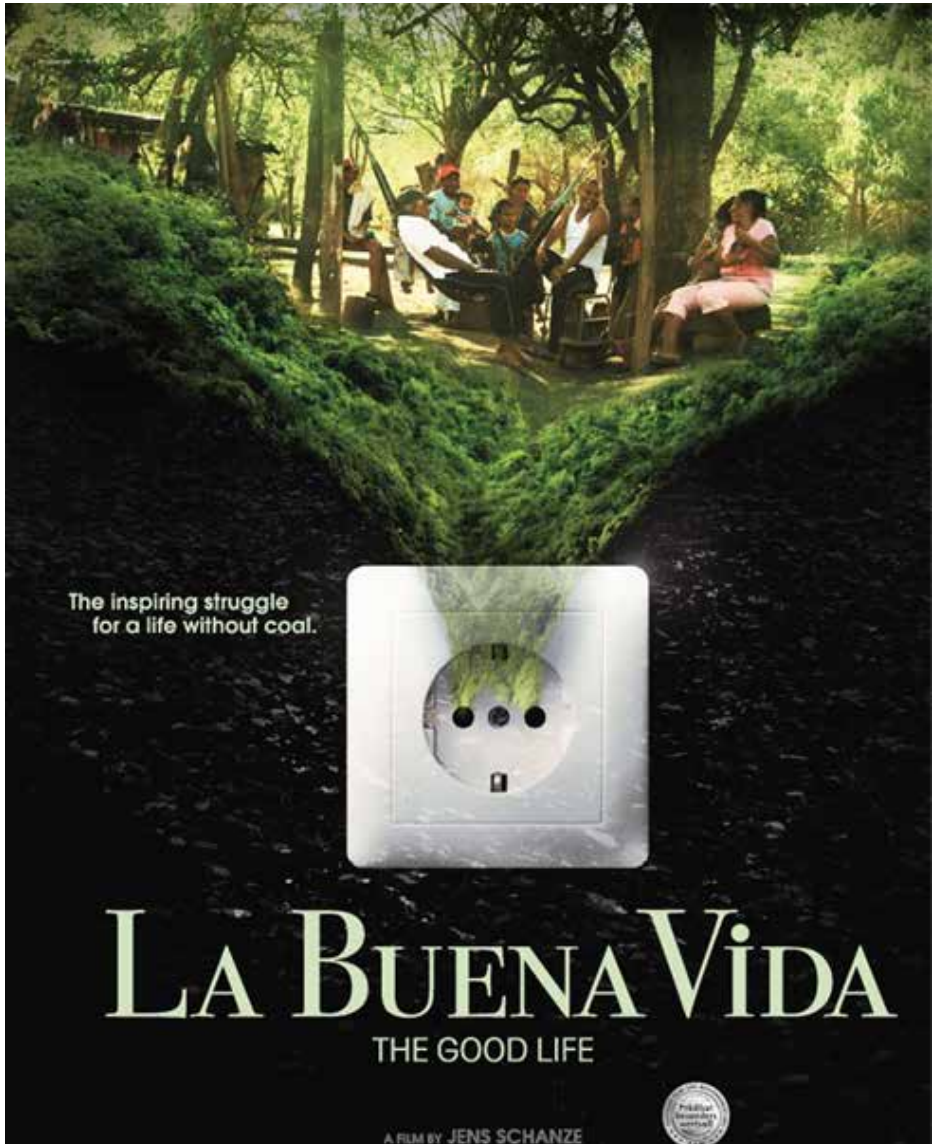
CONNECTION TO COUNTRY

*The old people always say, the land don't belong to us,
we belong to the land.*



Find out more here

- [Banjima people caught up in BHP's Pilbara mine expansion say they were forced to 'trade away' heritage - The Guardian](#)
- [More than 100 Aboriginal sacred sites – some dating before the ice age – could be destroyed by mining companies - The Guardian](#)
- [Juukan Gorge enquiry](#) – submission 97



The inspiring struggle
for a life without coal.

LA BUENA VIDA

THE GOOD LIFE

A FILM BY JENS SCHANZE



Find out more here

- [Articles and blog posts on El Cerrejón - London Mining Network](#)
- [Who Lives Above the Coal workshop - London Mining Network](#)

La Buena Vida (2015)
28 September, 19:30 BST

La Buena Vida (2015), directed by Jens Schanze tells the story of the community of Tamaquito, a village in the forests of northern Colombia. Here, nature provides the people with everything they need to survive. For centuries, they've hunted in the mountains, foraged for fruit and reared hens, sheep and cattle. But the Wayúu community's way of life is being destroyed by the El Cerrejón coal mine which until recently provided the UK with coal for electricity. Determined to save his community from the forced displacement which has already swept away other villages, a young Wayúu leader, Jairo Fuentes, sets out to negotiate with the mine's operators... The Wayúu and communities have a concept of what the good life is which should give us all food for thought.

London Mining Network has worked for many years with communities and mine workers in this part of Colombia and we have a lot of resources on our website.

We hope you enjoy the films! We would love to hear your comments, ideas and feedback and will be emailing you a feedback form immediately after film. We would be very grateful if you could fill it in and return it.

Please sign up to our [mailing list here](#). We will not inundate you with emails but we will let you know about events and activities that are coming up.

Please follow us on Facebook and Twitter and tell everyone you know about us!

**holding
the
mining
industry
to
account**

www.londonminingnetwork.org



**london
mining
network**